

UNRUFFLED—AS President Mike Moline (left) and acting parliamentarian Don Ryan show little concern over council vacancies at first meeting Tuesday.
Star photo by Paul Diab

Seven Council Spots Open at First Meeting

By LISA RECHETNIK
Managing Editor

Applications for six of the seven still-open positions on student council have already been received by Associated Student Body (ASB) President Mike Moline.

The un-applied-for position is that of Commissioner of Chicano Studies.

"I hope a member of Meccha will step forward and apply," Moline said in Tuesday's council meeting.

Voting will take place in next Tuesday's council meeting, September 25, in CC 104 at noon. Applications will be available in CC 100 until Friday, September 22, at 4:30 p.m.

The other positions still open are Commissioner of Elections, Commissioner of Black Ethnic Studies, Commissioner of Jewish Ethnic Studies, Commission of Public Relations, Commissioner of Social Activities, and Commissioner of Handicapped Awareness.

Positions that are filled are Vice-President (Randy Gottlieb), Treasurer (Gwen Basevi), Chief Justice (Lon Luxenberg), Com-

missioner of Campus Improvements (Samuel Gomez), Commissioner of Evening Division (Milton DeNicholas), Commissioner of Intramural Sports and Athletics (Jeff Purchin), Commissioner of Scholastic Activities (Rhonda Sands), and Historian (Steve Kaplan).

Joe Jones, who won last semester's election of Commissioner of Social Activities, resigned at last Tuesday's meeting of the low grade point average he had attained. To qualify for involvement on student government, a student must have at least a 2.0 G.P.A.

The position of Parliamentarian is still open also, however Don Ryan, last semester's Associated Mens' President, will be acting-Parliamentarian until a replacement is found.

Every council member will be expected to set up an appointment with Moline to discuss the goals he or she wants to accomplish during the semester.

Also, each council member will be required to give a bi-monthly report about what they've accomplished throughout the semester in progress.

Council also approved sending a recommendation to the Finance Committee to allocate \$16,835 to the Athletic Department. Most of that money (\$7,835) would go to cover transportation costs.

"We're \$72,000 shy of our old budget," said George Goff, Men's Athletic Director.

The motion, raised by Purchin, passed unanimously, and now must be approved by the Finance Committee before coming back to council for a final vote.

Late applicants, appointment rollbacks, and short-staffing have added to the usual headaches this semester as Fall registration for Valley College comes to a close with only a five percent drop in enrollment.

Earlier in the year, administrators had predicted a ten percent drop from last Fall's total of 24,000 students. A

the most and will now suffer the most," she says, adding that, as usual, "it's the little guys who get rooked."

The Senior Adult Program is funded entirely by Community Services, which in turn was supported by a state tax override that was cut by Proposition 13.

"Thirteen gave away our power to make decisions," explains Hamer. "This whole cut is simply in violation of the ideals of the federal program on aging. Unfortunately, Business and Industry have greater lobbying powers than our own."

In formalizing their budget for this year, the state legislature decreed that all money allocated to community colleges was to be used for credit course funding only, of which Community Services is not a part.

Hamer estimates that the staff of her office has been cut to one-fourth its original size while the budget has been cut in half.

"Seniors want special education," Hamer explains, "and not credit courses. Many already have B.A.'s and other degrees. What they need is a survival program."

"From one-fourth to one-half of all senior adults live below the government poverty level," she says. "These are the ones now paying higher rents, food, and gas. They can't afford to go anywhere else, so this program is really their life blood."

Senior adult students, according to Hamer, numbered 700 last year—a number she expects will be matched this year. However, the real losers in the budget game are the approximately 10,000 holders of Gold Cards. This year, for the first time, they will be paying a fee for the cards of \$5. And there will be less services to provide to them.

Many, Hamer feels, will be staying home more. "This is an imposed loneliness. Just what they'll do with their time I don't know."

"I wish more people will become aware of this senior plight," Hamer says. "We can only hope now for contributions and public generosity."

LACCD Budget Cut for '78-'79

Proposition 13 cuts have made it necessary for the nine-campus Los Angeles Community College District to operate under a reduced budget for the 1978-79 fiscal year.

Dr. Leslie Koltai, chancellor of the district, said the tighter budget reflects the concentrated efforts of all segments of the college community. He said the district's aim is to maintain last year's level of education with less money.

"Lack of staff funding has left over 250 vacant positions," Koltai said. "Many of the positions are one of a kind and are in critical areas."

Funding for fire and safety corrections was cut by 60 percent.

"The failure to pass an inspection by a fire marshal or the Occupational Health and Safety Act can result in the closing of a room, building, or campus," Koltai said.

There are uncertainties about life under the budget, and problems may occur—some before the year is over. Additional money may come from the state and that would at least minimize the problems.

According to Koltai, \$73 million was left over from last year and an additional \$38 million is for current capital construction.

"It is by no means a balanced budget in the sense that it provides adequate resources to all district activities," Koltai said.

Old Co-op Ed Requirements Cost Valley Money, Students

By MIKE EBERTS
and GIGI HOROWITZ
Star Editors

Valley College may have lost nearly \$20,000 in Average Daily Attendance (ADA) Payments because of stricter cooperative education requirements here than at other Los Angeles Community College District (LACCD) campuses.

It is possible Valley has lost up to 450 cooperative education students per semester because of a departmental rule made by Dr. Lynn Lomen, former director of cooperative education.

Lomen required Valley cooperative education students to carry eight units exclusive of cooperative education units. Meanwhile, the other eight colleges in the LACCD had lower requirements, allowing cooperative education to be included in the eight unit total.

With the stiffer requirements, Valley had 439 students enrolled in cooperative education classes in the Spring '78 semester. Pierce College,

with the looser requirements, had about 900 students during the same semester, says Chester Mosher, that college's director of cooperative education.

Money is awarded to district schools through ADA units. Fred Machetanz, Valley's research coordinator, has estimated the difference between Valley's and Pierce's cooperative education enrollment at 25 to 30 ADA.

According to Dr. Robert Alworth, director of educational research and analysis for the LACCD, each ADA was worth approximately \$400 during the '77-'78 school year.

Taking the low figure of 25 ADA, it would seem to indicate Valley lost

percent of the 25 ADA, or \$8,500.

New Director of Cooperative Education Helene Barnard says the old unit policy held the department back in enrollment. She says enrollment

"could very well double" with the new requirements.

Barnard calls reducing the unit requirement "a change in philosophy."

High Schoolers Have Low Opinion of VC

By MIKE EBERTS
Editor-in-Chief

Three Grant High School seniors sit in the grassy quad, chatting quietly after school.

Tom, a tall, brown-haired member of the swimming team, says proudly that he wants to go to UCLA to study economics.

Reina, his girlfriend, a pretty blonde wearing jeans and a collarless shirt, says she'd like to go to UCLA too, but will probably wind up majoring in English at CSUN.

Their friend, Jean, a dark-haired, short, tanned "beach bum," says she hoped to go to CSUN too, but she's afraid she might not make the entrance requirements.

What Jean is afraid of is that she might end up at Valley.

Why do many—especially young college hopefuls—have a generally low opinion of Valley, and community colleges in general? Is it deserved? How wide-spread is the problem?

"It's snob appeal," says Pearl Yoffee, college and scholarship counselor at Grant. She says every high school student likes to say he is going to a "name" school.

But Yoffee says 20 to 30 percent of all Grant students going on to college attend Valley. Most of these students, she says, attend Valley because they don't meet the admission requirements for state campuses.

Joe Feinstein teaches a "senior survival" class at Grant. He was a counselor at the high school from 1960 to 1974, and hopes to someday become a counselor at Valley.

"I recommend Valley to all my students for two reasons," he says.

"First, I really like Valley's two-track system—occupational and academic," he says. "Secondly, I recommend Valley because students can avoid the huge lecture hall classes."

Yoffee and Feinstein agree that educational opportunities at Valley are equal to those of the first two years at a state university. But they say there is less academic competition at Valley.

Feinstein calls Valley "a place where everybody can go whether they are prepared or not."

"If everybody and their brother can go, many will fail. Others will pass—but just by the skin of their teeth. It's sort of a farce."

Feinstein says this leads to "diminished expectations" by teachers toward their students. "I'd say a person who just showed up and tried would get by at Valley."

He says Valley's openness causes another problem.

"I'd like to see a financial commitment from students going to Valley. When the school is totally open, students seem to wander in and out (of school)," he says.

"There was a plan a couple of years ago that failed," Feinstein recalls. "But I think it had some merit."

The plan called for a charge of \$10 per unit—or \$30 per class. For 60 units, students would pay a total of \$600.

The "kicker" of the plan, Feinstein says, is that upon graduation students would get their money back. If a student failed to graduate, he would forfeit his money.

"That would stop all this monkey business and crapping around," he says.

Feinstein says community college image suffered in past years due to an unfortunate choice of names.

"It was a good decision to change 'junior college' to 'community college,'" he said. Calling anything 'junior' is diminutive—it's bad."

This is the first in a five-part series on the public image of Valley College.

(Continued on Pg. 4, Col. 3)

Registration Staffers Swamped With Late-Applying Students

considerable late enrollment helped bring this year's figure to just under 23,000 according to an estimate by John Lee, assistant dean of admissions and records.

"Two weeks ago," said Lee, "we were down about 25 percent in new applications. But we've had 3,000 people enroll since school began, which changes all the numbers."

Those changing numbers have been a problem for the already understaffed Lee. Some of the positions left empty by budget cuts had been filled by volunteers from several campus offices closed for the summer. They

returned to those positions as school began. Vacations and illness added to the toll.

"The staff's really been working their tails off," declared Lee. "It's been tough."

Much of the problem was eased, however, by revised organizing of this year's registration. Monarch Hall was set-up as the first enrollment station to reduce congestion in the administration building, while a new appointment makeup system helped to speed the lines.

"It's the best thing we ever did,"

New Zealand Educator Tours VC

Eyes peeled and notepad in hand, a foreign visitor toured campus Friday, hoping to take a little bit of Valley back to his own nation's fledgling community college campuses.

Dr. Richard Bedgood, professor of education at Auckland University in New Zealand, was given the grand tour by campus Public Information Officer Austin Conover.

Bedgood said that although there are tuition-free universities in New Zealand where everybody over 18 may attend, community colleges are still in their infancy.

"There are only five community colleges in New Zealand," Bedgood said. Four are converted technical colleges—expanded by the offering of general education courses. The other is a prototype community college located in Hawk's Bay.

Valley College President Alice Thurston met with Bedgood before the campus tour. Their conversation ranged from Thurston asking if the women's movement is active in New Zealand (Bedgood said it is, but that it isn't as strong as it is here) to Bedgood's inquiries into the effects of Prop. 13 on Valley.

Bedgood said there is a strong trend in New Zealand toward older people re-attending school in order

to pursue a second, or sometimes third, career.

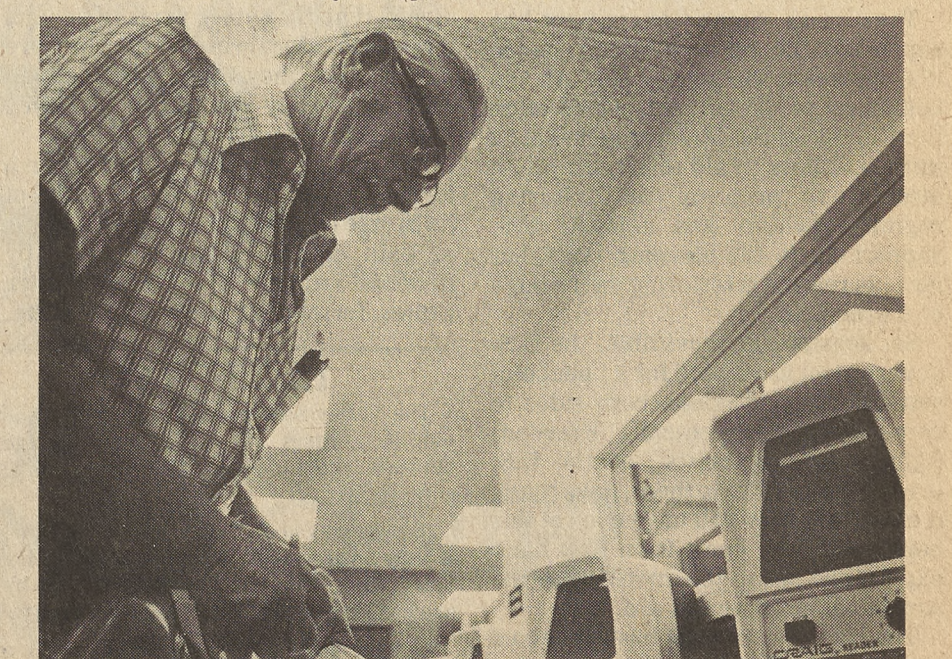
Because much of New Zealand is sparsely populated, Bedgood said correspondence courses are common. Educational radio—around since the '30's—also educates New Zealanders in out-of-the-way places.

Once out on the Valley campus,

Bedgood showed interest in many things—from the battery powered cart he was chauffeured around into the self-paced teaching machines in the Learning Center.

Bedgood was favorably impressed with Valley.

"You seem to have a very active, very mature student body here," he said.



LOOK OVER FROM DOWN UNDER—Dr. Richard Bedgood of Auckland University inspects new Learning Center machines during tour of Valley.
Star photo by Tom Neerken

The Valley Star's position on issues is discussed only in the editorials presented on this page. Star editorials are the unanimous viewpoint of the Editorial Board. Columns and staff cartoons on this page are the opinions of individual staff members and are not necessarily the opinion of the Star.

STAR EDITORIALS

A.S. Council Cautioned

The subject of money—what there is and where to put it—will be the most pressing item facing the Associated Student Body (AS) during the first weeks of this post-Jarvis semester. As is always the case when so many are asking so much from so few, AS must carefully consider whom to throw out the lifeline to and whom to let tread water.

As we witness a rapid decline around campus in social and artistic services for students and the public, we hope AS will clearly see both the present needs and the past contributions of these programs without backsliding into the petty biases characteristic of previous councils.

AS could easily—and legally—fill many of the financial canyons created in Valley's budget by Proposition 13. Community Services, for instance, was left deeply wounded by the initiative though they sponsored such programs as the campus concert series and children's theatre. Both these services were popular with the students and community before last semester's cancellation, and could now be kept afloat by Student Council.

Also needful of student help are the art Gallery and Crown Yearbook, both continuing without present funding in an effort by the Art and Journalism Departments to maintain these student services. The Theater Arts and Music Departments, however, were forced to cancel such programs as the High School One-Act and Jazz Festivals, which provided a major source of PR for the college with incoming students.

Valley's own radio station KVCN is "surviving though limping along," according to station manager Ray Wilson, without money for repairs or growth despite an enrollment jump of 125 percent from last year. There is but a graphic example of the many campus-wide situations right now where if a tube blows, the station goes.

We have seen how valuable these and other Valley services have proved in the past to both the community and VC students. We hope that AS will consider these imposed needs as the direct disservice to us all that it is, basing their decisions of monetary apportionment on fact rather than fancy and reason rather than emotion.

VC Deserves Respect

If you were in high school last year, you know what the opinion of Valley College was to your peers in the senior class.

"It's a high school with ash trays," or, "So, you're going to Reject Tech," they would sneer. Then, talking down at you through their nostrils, they extoll the virtues of UCLA, USC, or even CSU Northridge.

Star disagrees with the wide-spread opinion that Valley is nothing more than two extra years of high school.

We feel that Valley College is a valid place of higher learning. And here are some reasons why:

With a full-time faculty of 330 (58 with doctorate degrees) and 358 part-timers, introductory and general education classes seldom have more than 40 students, as opposed to the huge lecture hall classes at the universities.

Besides offering the Associate-in-Art degree, Valley offers Occupational Certificates in 84 different subjects.

All this learning is conducted on a campus containing (among other facilities) a learning center, a computer center, a theater, an art gallery, a motion picture studio, a recording studio, a general machine shop, a weather station, a planetarium, and a new Life Science

Learning Center—made possible by a \$200,000 National Science Grant.

Sports facilities include men's and women's gymnasiums, practice fields, a field house, an archery range, tennis courts, a track, a ski slope, a baseball field, a swimming pool, and a lighted stadium accommodating 6000 spectators.

Some 20 permanent buildings have been completed since 1959.

Valley College graduates include "The Captain" of the "Captain and Tennile"—Daryl Dragon—and the group's road manager—Bruno Cicotti, Roberto Castillo, pitcher for the Los Angeles Dodgers, John McElHennie, KMPC traffic reporter, author Nancy Greenash, 1968 Olympics Gold Medal winner Arnold Schwarzenegger, and television personality Larry Van Nuys.

Some 17 full-time faculty members are former Valley students. Dr. Arthur Hernandez, dean of community relations at Mission College, and George Young, dean of administration at Los Angeles City College are former Valley students. Valley has even produced a college president—Dr. Louis C. Vaccaro of Siena Heights College in Adrian, Michigan.

So, is Valley nothing more than a high school with ash trays?

No, we think not.

VIEWPOINT

Uncle Sam Befriends Fascist Somoza to Further Own Ends

By KENNY MILLER
Feature Editor

Civil war is spreading throughout all of Nicaragua. After 40 years of domination by the fascist Somoza regime the people have become desperate. Opposition ranges the full spectrum from left to right. Virtually all business activities have been shut down in a general strike. Armed resistance has spread throughout most of the major cities. The only support enjoyed by Somoza within Nicaragua is that of the National Guard and American mercenaries.

But that does not deter Somoza. Dictators do not go peacefully or easily. Somoza has shown that if he is to go down, he is going to take the rest of the country with him.

The United States Government has supported the Somoza regime since its inception 40 years ago. At the beginning of the current insurrection the United States Government sent 12 million dollars in aid to Somoza in an attempt to prop up the faltering regime. Somoza has enjoyed U.S. support up to the eleventh hour, but now his regime is tottering on the edge of a precipice.

So, sensing the inevitable, the U.S. government has called for a "peaceful settlement" and wants both sides to come to an "agreement". Freedom fighters or "terrorists" as the U.S. press likes to refer to them, have made it clear that they will have none of this nonsense. They know from first hand experience what the motives of the American government are.

The U.S. government has expressed concern that Marxist elements may take control of the government in Nicaragua. They say they are worried that there will be no democracy in a Marxist government and are con-

sidering a suggestion by the Organization of American States (OAS) to take part in a collective intervention in Nicaragua to insure that a democracy would be installed there.

Actually, the U.S. government is AFRAID of a democracy in Nicaragua. If they are so concerned with democracy around the world as the would have you believe, where have they been the past forty years while the people toiled and sweated and lived in sub-human conditions under the despotic rule of the filthy rich Somoza family?

They are afraid that a Marxist government would place human needs over American business profits. They are afraid that they may want to control their own industry. They are afraid that they may want to control their own natural resources. They are afraid that they may become self sufficient. They are afraid that they may achieve economic freedom.

"There are two ways to conquer a foreign nation. One is to gain control of its people by force of arms; the other is to gain control of its economy by financial means." — John Foster Dulles, former U.S. secretary of state.

LETTERS

The Valley Star is happy to receive and publish letters from Valley College students and citizens of the surrounding community.

Letters may be mailed to the Valley Star, or may be presented in person to the Valley Star office, Business-Journalism 114, by noon Monday for the following Thursday.

Letters should be typewritten with a maximum length of 350-400 words. They may be edited for length or conciseness. All letters should be signed, and students should state their majors. Names will be withheld upon request.

The United States should stay out of Nicaragua. Let the Nicaraguan people establish their own government. Its time that people realized that the call for human rights and democracy by the U.S. government is merely rhetoric.

REFLECTIONS

Ali Beats Spinks, KO's World

By MIKE EBERTS
Editor-in-Chief

"#0\$%*#!" I said to myself, fiddling with the contrast knob and adjusting the rabbit ears on my roommate's mid-60's Zenith portable television.

Finding a compromise between the least possible snow and comprehensible sound, I let go of the controls.

The television camera turned on Leon Spinks, the young ghetto brawler whose smile looks like a 7-10 split. A friend told me later that one of the announcers asked Spinks what he was thinking just before the fight. Spinks answered "nothing."

Spinks might have been Heavyweight Champion of the World on paper, but it was apparent he was the challenger—to a living legend—in the eyes of some 80,000 fans at the New Orleans Superdome.

The real champion—the man who bills himself as "The People's Champion"—Muhammad Ali appeared unfettered, calm, almost bored as he and Spinks received final instructions from the referee.

Outside I could now hear a chorus of several televisions turned to the fight. A voice from two apartments down

called out excitedly, "Hurry up babe, it's about to start!"

All was silent from outside—except for the television—during the first couple of rounds. Spinks—who probably has enough energy to light up his home town of St. Louis—worried Ali rooters by charging, punching, grabbing, and once, even spinning Ali all the way around during the early minutes of the fight.

Spinks looked fast. Spinks looked strong. Spinks looked fearless. Ali looked a little overwhelmed.

But as the rounds went by Ali began to wear down his young opponent.

By the seventh round, there were shouts of "Come on champ, put him away!" from an apartment on the other side of the building.

They weren't rooting for Spinks.

During the 10th round, a neighbor who I had never met walked by the screen door looked in, nodded toward the television, and said, "It looks like the kid is on his way back to wherever he came from."

By the end of the 12th round—which I considered the best of the fight—more televisions and new voices could be heard.

Finally, in the 15th—and I know nobody's going to believe this—the

tenants of the Sherman Terrace Apartments started chanting "Ali! Ali! Ali!"

The woman two doors down started it, and others picked it up. In fact, so did I. Who wants to be a social outcast?

Looking out the screen door from the couch, I pondered the 'Ali' chant. If we were shouting "Ali" in white, middle class Sherman Oaks, there were probably people chanting in suburbs and upper-income areas everywhere.

Certainly they were chanting in the inner-city—where Ali's 'roots' are—I reasoned.

And they were probably chanting in Manila, Zaire, Frankfurt and other foreign cities where he has fought.

They were chanting in the middle east. They were chanting in Bangla Desh. They were chanting in the Soviet Union. And all the other places where Ali has visited.

In fact, I reasoned as the fight ended, the whole world was probably chanting "Ali! Ali! Ali!"

All the barriers of language, culture, ideology, and prejudice overcome by one man wearing eight-ounce gloves and a pair of trunks.

There's only one name for such a man.

The Greatest.



Is Integration Worth Busing?

PRO

By MIKE EBERTS
Editor-in-Chief

Robert MacNamara, former cabinet member during the Kennedy Administration once said about the Cuban Missile Crisis, "We were eyeball to eyeball, and the other guy just blinked."

Well, I think if the popular objections to mandatory school desegregation are placed eyeball to eyeball with logic, the objective eye will have to do more than just a little eyelash batting.

1. "What? Put my kid on a bus. Why no court can do that. That's un-American. That's an infringement of freedom." The most often heard objection to mandatory desegregation—and it is a serious charge. Does the mandatory transportation of a school-aged child enrolled in public school to a school across town constitute an infringement of basic freedom?

Well, in a strict way it might. But in the same strict way the illegality of heroin, the 55 mile-per-hour speed limit, and compulsory education erode our freedom.

And to say that mandatory desegregation is a violation of basic rights is to ignore our country's basic doctrine toward equality for all.

Minority adults don't have as high a per capita income as white adults. They have higher unemployment. They have lower IQ's on standard tests.

Why? Because they don't have a chance to grow in the White main stream.

For better or worse, the White main stream hires most of the workers, gives most of the raises, and even make up intelligence tests geared for people just like themselves.

The only other possible explanation for minorities not getting their piece of the success pie is that they are mentally inferior to Whites. If that's what you believe, read no further. No amount of reason will help you.

2. "I'm not going to risk my kid's safety by sending him to one of those violence-ridden schools in the inner-city."

What parents fail to realize is that when their child attends an inner-city school, along with others from his class, the school changes. With the inclusion of the new children, the school is changed. Schools are not haunted or jinxed.

3. "The L.A. plan won't do any good. There's been so much White Flight that now there aren't enough White students to go around."

I agree with this objection to the plan, and I offer two solutions:

First, the definition of a White segregated school could be changed from the present 70 percent to maybe 40 or 50 percent. That would free more White students integrating the racially isolated schools which are left untouched by the current plan.

My second—and better, I think—solution is to implement a metropolitan plan. The White students are out there, they're just outside of the L.A. school district. Such a plan could mean Valley Whites wouldn't have to go to the south side of the city, thereby keeping travel times down.

4. "Why are you using my kid as a political pawn? He doesn't want to be bused."

If it were put to a vote, children would probably say no to busing. But then again, if it were put to vote, children would almost undoubtedly say no to arithmetic, vegetables, and baths.

Children don't always know what's good for them. It's too bad that in this case neither do their parents.

CON

By TOM LEAGUE
Assoc. News Editor

Pollution? A waste of Tax payer's money? Possible accidents and deaths? Bus Jacking?

Yes! This is "forced" busing.

Now is the time for constitutional rights for our children. They have no choice in the matter of "forced" busing. Why not let the children who want to be bused be bused?

The problems of "forced" busing should be everybody's concern. But we—the people—have to think of the pollution, the tax-payers money being spent for useless political leverage, the possibility of accidents and meaningless deaths, problems our children will encounter and the possibility of a busjacking for ransom.

Remember Chowchilla? What about the terror those unfortunate children went through? What if the children on that bus were murdered? How would you feel if your own child was aboard that bus?

I'm a tax payer and a citizen. I believe in equal rights and equal education for everybody. But "forced" busing for school children is a little too much. Why can't we spend the money being spent on "forced" busing on improving low-income areas and schools? Or at least improve the quality of the education in all minority and low-income areas?

The two-hour bus ride each day will wear the children out. They won't have as much time to do homework or even study. It's like having a nine hour a day job.

This is reminiscent of the early 1900's when there was "forced" child labor. What's going to be next for our children? They've already been abused by pornographers, child molesters and child beaters. Our children need more protection and rights now.

What choices do the children have in "forced" busing? None. But I'm sure the majority of them do not want to be bused.

Children are being "forced" to go to schools they do not want to.

The word "force" bothers me. Is it a sign of socialism or perhaps a form of communism? You should only hear the word "forced" in rape cases (the rapist "forced" me), war (we "forced" the enemy to retreat), and in Star Wars (may the "force" be with you). But "forcing" our children to ride in a possible death bus 30 miles for an education?

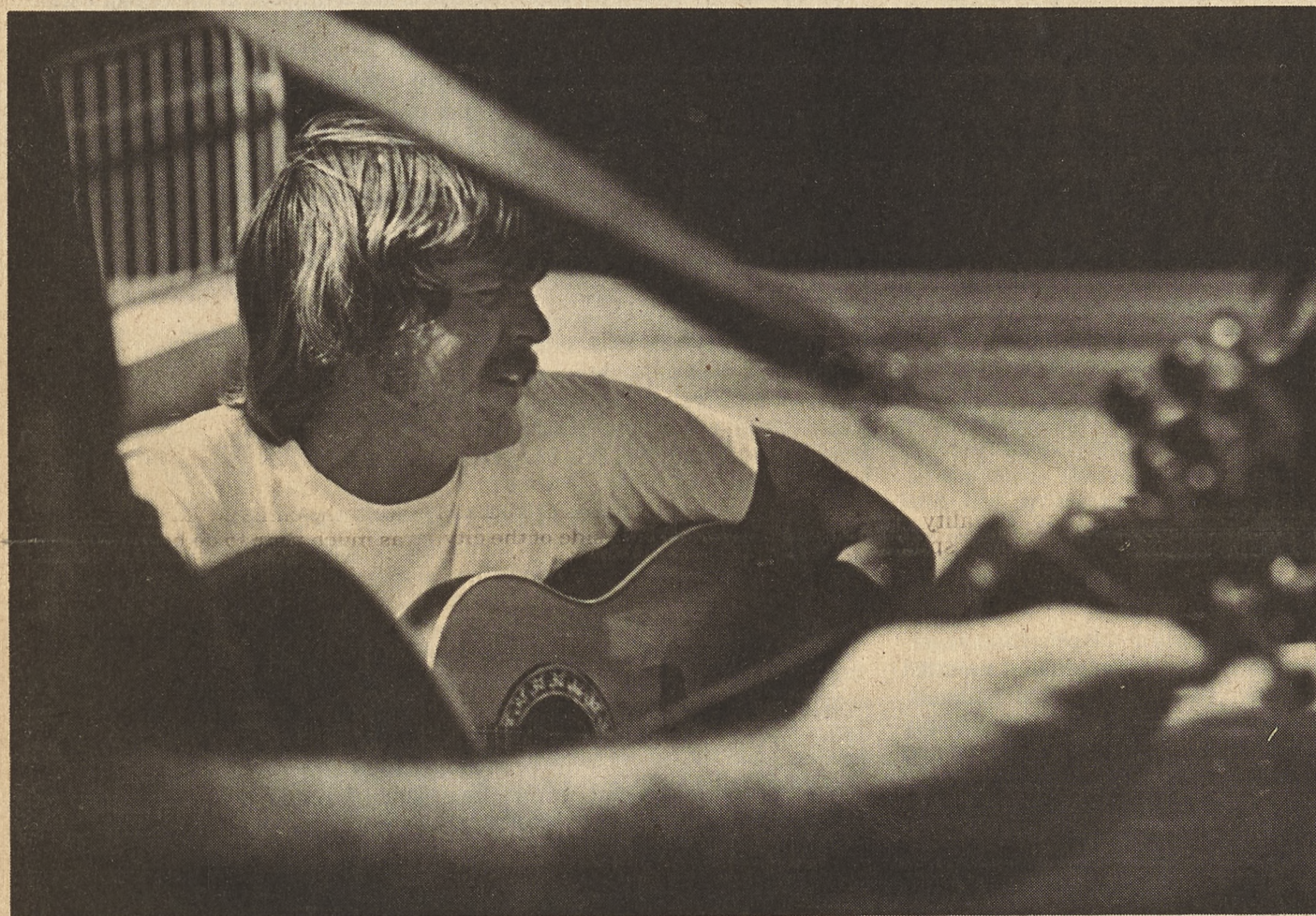
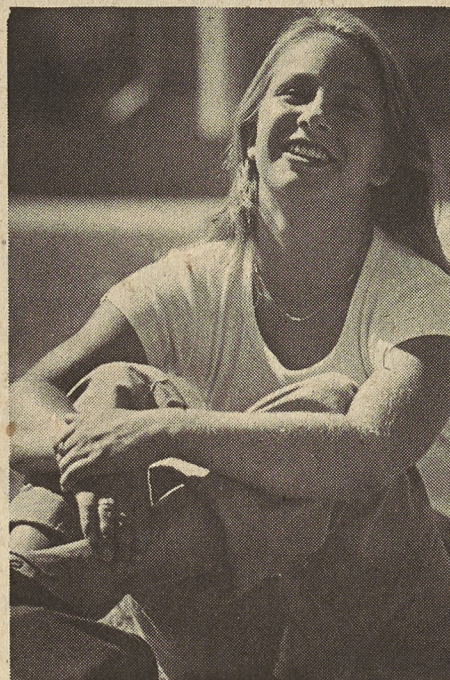
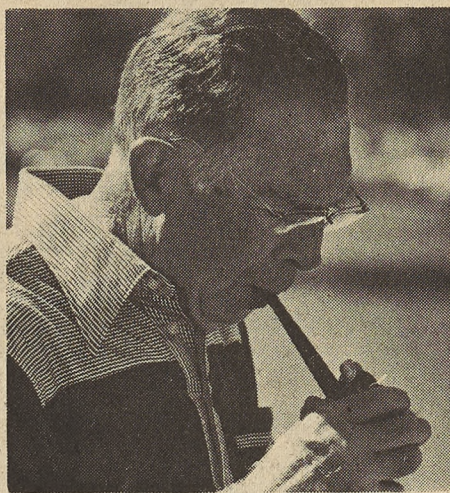
What about the cost? \$40 million a semester is about what it's going to cost. Where is this money coming from? It's coming from our back pockets where we usually keep our money.

We pay too much money as it is for the many frivolous expenditures the state and the government take on like \$20,000 to see how long it takes a turtle to cross a highway!

Editor's Note: Due to limited space, several letters will not appear until the next issue of the Star. We do ask that letters be no longer in length than 350-400 words to insure space.

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Valley College: Free, Fun, and for Everyone



They came.

Some 255 men and 185 women came in 1949 when Valley College threw open its doors and bellowed "free education!" to all who would listen.

In those days, most Valley students were White, from middle-class families, and right out of high school.

Today, everyone answers the call. Women, who in past decades would have been content to cook, clean, and bear children, are turning off the soap operas and ripping off their aprons to learn a new skill, polish up old skills, or simply enrich their lives.

Veterans, discharge papers in one hand and GI benefits in the other, are marching straight to Valley where there is no battle for education.

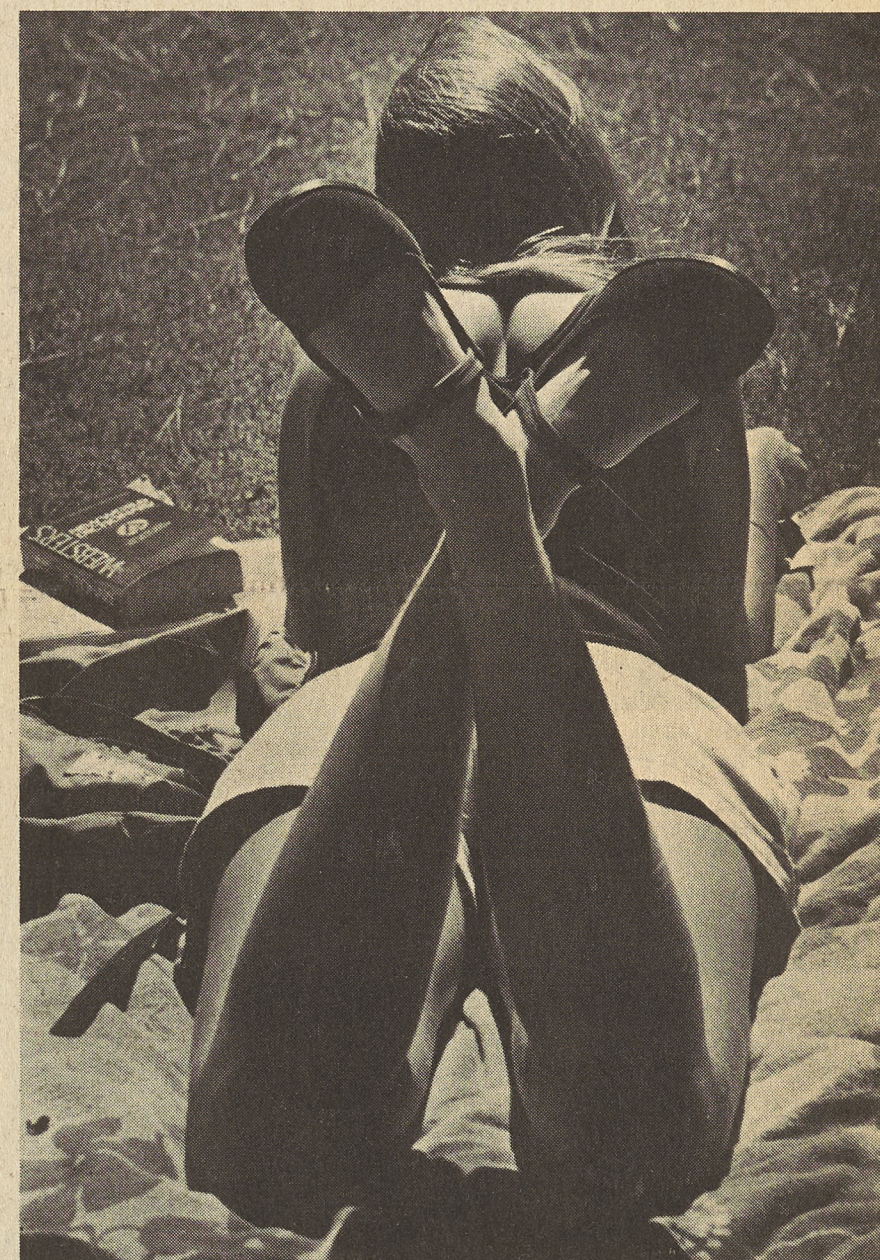
Black, brown, yellow—minority students who hail from North Hollywood to Nairobi—are climbing out of their impoverished ghettos and into Valley where they have an equal chance, at last.

Even senior citizens, tired of being treated like wrinkled children, are learning again, growing again, holding their heads high again.

This semester, over 23,000 came. All ages. All races. All economic levels. All for different reasons, but with a common goal:

Learning.

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INVOLVEMENT IS KEY

BSU Reorganizes After 10-year Hiatus

By KELLY TABOR
Staff Writer

A Black student organization, long dormant, has been brought back to life by a law student, Joe Jones.

Next Thursday morning at 11 a.m. the Black Student Union will have its first meeting in approximately 10 years in Campus Center 104, and anyone interested is invited to come.

Jones would like to do several things with the reactivated organization. But the number one priority is to "organize and get the Black students at Valley College involved...black students don't seem to be involved in nuthin'," he said.

Over and above that main objective, Jones sees the Black Student Union functioning as other clubs do, and the club will try to have such things as speakers and dances on campus. He also hopes that the union will be able to maybe help "recruit" more Blacks for the campus. "I'm just wondering why with a beautiful institution like this,

with no tuition, why don't they (more Blacks) come?"

The reason the Black Student Union was reactivated was explained by Jones. Shortly after arriving on campus last year, he attended a meeting of the other Black organization on campus, JAMAA, and was somewhat disturbed that the student organization had no constitutional bylaws, like the other organizations on campus.

Jones said it seems that three or four years ago somebody had apparently gone in and changed the name of the organization from the Black Student Union into JAMAA. "The thing that confuses me is how did the administrator over the clubs allow someone to just do that (change the name) by scratching (the specific article in the constitution containing the name Black Student Union) and just writing in JAMAA?" questioned Jones.

To top that, he wanted to know how any organization could continue without having bylaws and constitutional procedures. He was told that no one had complained about it.

Finding this out, Jones went to the president of JAMAA and offered to help set up a formal organization, with guidelines and a updated constitution. He said they didn't seem interested in any of his proposals.

"At that time I started working on forming (or reforming) the Black Student Union on campus and I prepared the constitution and the bylaws," he said.

Comm. Serv. Classes To Be Quarter System

The Community Services program has changed from the semester system to the quarter system to be more effective and to serve more students, according to Lois Hamer, Community Services program director.

"The changeover will give non-credit class students a better handle on what is going to happen and when," Hamer said. "Most students couldn't grasp that the course was going to begin the middle of the semester," she added.

Los Angeles City College did a pilot demonstration with the quarter system which proved to be highly effective. Various campus representatives recommended that Valley Community Services turn over to the quarter system and the final decision was made by the directors of the four Valley community service programs.

According to Hamer, the plan to switch to the new system would have been better for everyone before Prop. 13. "Predictions are hard to make because of the impact of Prop. 13," disclosed Hamer. "We don't even know if we will have the funds to publish schedules for three semesters."



WADING AROUND—Valley students receive swimming instruction and safety tips from instructors at campus pool. Star photo by Stan Motzkin

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BLACKS ARE BACK—Pre-law student Joe Jones hopes to resurrect the long-dormant Black Student Union. First meeting is next Thursday in CC104. Star photo by Ruth Alvarez

Romance in Later Life Dealt With in Workshop

"Later Life Courtship," a two-day, six-hour, non-credit workshop, will be held in Monarch Hall on Oct. 4 and

Nov. 1, beginning at 9:30 a.m.

The program, under the leadership of Dr. C.C. Crawford, USC professor emeritus, and Dr. H. Babcock, associate minister of the First Baptist Church of Los Angeles, will emphasize "Courtship and Marriage in Later Life."

The October workshop is designed for would-be spouses, leaders and planners in churches, senior centers and educational programs.

Four main targets will include new contacts and closer bonds, selection criteria, precautions against mistaken marriages, and romantic love in a realistic world.

The November meeting will deal with "Courtship Support Activities" and will address leaders and planners of groups, as well as singles who wish to help.

The rationale of the program, according to Dr. Crawford, is that married persons live longer than singles, everyone needs someone who deeply cares, love promotes happiness and mental health, sexuality does not end at 65, and that a couple is a more efficient economic unit.

The fee for the workshop is \$13. Paid Gold Card holders may register for \$6.50. Further information and registration is available in Bungalow 49 or by phone, extension 399.

Students Help Sixth-Graders Earn Two Units

Students will again be offered the chance to earn two units of credit this semester by working as volunteer teachers with sixth-graders in improving their physical environment.

The course, according to Matt Matsumoto, director of the Monlux Science Center in North Hollywood where the class is held, is called Field Work, or specifically Environmental Studies 81. Students will be teaching the sixth graders who are bussed to the center about environmental studies, energy, conservation and the like.

Students desiring to take the course can either contact Prof. Jay Glassman at the college in Engineering 104-D or by phoning 781-1200, Ext. 261. The students may also contact the Science Center directly at 762-1156.

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J-MAC AND PANZERA-INS

IOC To Create Spirit at Valley

By DELLA ROBERTSON
Staff Writer

To create more spirit and more involvement in clubs on campus is the goal of the Inter Organization council chairperson, Randy Gottlieb.

"I know that it's said every year, but each year it keeps getting better. I just want the spirit to keep growing," said Gottlieb.

Gottlieb presides over all the clubs on campus. Among his duties are to organize the Anything Goes Days, Club Days, and Homecoming events.

"In the past, students found out about a club through a friend. This year, I'm encouraging the presidents of the clubs to go out and find members. I'd like to reach all the students."

Since clubs are self-supporting, the team sports that were recently cut from the budget may form clubs as an alternative. "Already people from

tennis and swimming/diving have contacted me about forming clubs," Gottlieb said, "but that won't happen until the spring. There may not be too many clubs to compete against in the beginning, but you have to start somewhere."

Changes in homecoming are also on Gottlieb's mind. "We're opening up the king and queen competition to all the students, not just students affiliated with a club. We're also working on getting better fireworks for this year's Homecoming."

An Anything Goes day, based on the television program of the same name, will be held once each semester. A holiday party for underprivileged kids will also be held.

Persons interested in starting a club should contact the student affairs office CC100.

What's Happening

Far West Ski Association Guest Speaker

Today, Judy Fejld of the Far West Ski Association will speak to the Dry Land Ski classes at 10 a.m. and 12 noon in Life Science 103. Fejld will be talking on ski area development, improving safety in skiing, and how to keep the cost of skiing down. All students are welcome.

Graduation Petitions Due

Friday Oct. 6, at 4 p.m., is the deadline for filing petitions for Graduation as of Jan. 27, 1979 (Fall 1978). Petitions are available in the Credit Office, Room 127, of the Administration Building.

Associated Student Leaders Wanted

Students wishing to be officers of the ASB should go to Campus Center 100 for applications. Positions available are Commissioners of Elections, Public Relations, Social Activities, Evening Divisions, Black Studies, Chicano Studies, Jewish Studies, and Parliamentarian. Applications are due Friday, Sept. 22, at 4:00 p.m.

Clubs

New Hillel House Dedication

The New Hillel House will be dedicated Sunday, Sept. 24 from 3-5 p.m. Hillel House has lounges, a library, and study rooms. It will house events, meetings, special programs, and fun.

For the more orthodox, Hillel will affix the Mezzuzah. So come help Rabbi Jerry Goldstein and program director Charlotte Cornfeld between the hours of 3 and 5 p.m. Sunday. The House is located across the campus bungalows on Burbank Blvd.

Humanism

Students interested in forming a neo-liberal, humanist-libertarian campus organization for a voluntary, free-market society, please call Rob Myers, 787-4877 (weekends).

Ice Hockey Players and Fans

Ice Hockey tryouts are now being held for the Valley College Hockey Club every Thursday night at 10:30 p.m. at the Laurel Plaza Ice Rink.

Hockey fans are needed. Colorful, rowdy people are invited to support Valley Hockey. Be there or be a puck.

Christians Unite

Campus Christian Fellowship meets every Tuesday and Thursday at 11 a.m. in Physics 104. Today, Sept. 21, an ice cream social will be held. The meeting next Tuesday, Sept. 26, will feature a guest speaker.

Bowlers

All interested bowlers are invited to join the Bowling Club. You don't have to know how to bowl, just come to Kirkwood Bowl Sunday, Sept. 24 at 3:00 p.m. Meet new friends, win money and trophies. Contact Mr. James Hyek, sponsor, in workroom, Business Journalism 110 or call Chery Cahan, Secretary, at 766-2592, evenings.

CLUB NEWS

Recognized clubs on Valley's campus are invited to include their club activities, on or off campus but restricted to the general locale, in the Valley Star.

Club news should be left in the club editor's box, located in BJ114, by 2 p.m. on Monday for the following Thursday.

Club news may be turned in at noon on Tuesday only if the information was received at an 11 a.m. Tuesday club meeting.

Drug Information

One of the many services provided for the community is the Drug Education Center. This center provides, free of charge, over 30 films on drugs; a library of books and articles on drug abuse; film strips; many reprints of magazine articles; a bi-monthly newsletter and several other services for any group in the community. The center's operating hours are 8 a.m. to 4:30 p.m. Monday through Friday.

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Jazz Style Keeps Up With Social, Political Changes in United States

By PARKER SEEMAN
Assoc. Fine Arts Editor

Students can gain an appreciation of jazz by reviewing and understanding the changes in jazz style that have taken place through the years.

"Jazz has been with us for over 80 years and the changes in jazz music styles represent mirror images of the ebb and flow: the peaceful and the turbulent times of our country," said Richard Carlson, chairman of the Music Department.

"In addition, jazz is the only musical art form indigenous to the United States," continued Carlson. "It is very popular in Europe and especially Japan, but not in the country of its birth. Jazz in the United States generally is considered crude and uncouth by many music critics."

Starting from bedrock, the black pioneers of jazz fused the rhythms from Africa, the harmony from Europe, and the melodies from American culture into the style called Early New Orleans Dixieland jazz.

The music in this initial era reflected a period of peace before World War I and a weaning away from the stilted Victorian period. Dixieland followed the style of marching bands at first, with four even beats to the measure, but later absorbed the offbeat of ragtime. The music was uncomplicated but spontaneous and lively. "It was the type of music that could make you feel good even after a bad night's sleep."

Because Dixieland did not have pianists in the beginning, they developed their own style of jazz called "Ragtime." The mood of ragtime was

happy, and it was welcomed by the people because the nation was just recovering from the depression of the 1890's.

The technique of having the left hand playing the bass and chords and the right hand playing syncopated melodic lines discouraged many piano players from playing ragtime. Eventually ragtime bands were formed and became quite popular.

After World War I, many of the great musicians of the South drifted north to Chicago, mainly because of the closing of the bordellos in New Orleans. With the coming of the jazz age of the Roaring 20's, a new style called "Chicago Style Dixieland" was developed that reflected the mood of the decade.

The easy and relaxed playing style of the early part of the century was replaced by one of tension and drive. The introduction of the radio and later in the decade, talking movies, brought wider coverage of jazz and hence, greater popularity.

The stock market crash of 1929 brought an abrupt end to the jazz band and the basic piano style of boogie-woogie took over. It was a full style of piano playing, so many preferred to play only one musician than several in those lean years.

The main feature of boogie-woogie was the eight beats to the measure carried by the left hand with the right hand free for melodic improvisation.

With the country showing signs of coming out of the deep depression, people became more optimistic and the "Swing Era" of the thirties and early forties was born.

Swing music was played by large dance bands from written arrangements with occasional solo improvisations. "People wanted to dance away their troubles," said Carlson. "After all, television had not yet been invented."

This was the golden era of jazz and more jazz musicians were employed than at any time prior or since. Accordingly, jazz became the most listened to music in the world.

However, World War II brought an abrupt end to the golden era because swing bands—which thrived on one night stands—could no longer move about when gas rationing went into effect.

Thus, with many musicians put out of jobs or entering the service, a new style of music was created called "Bebop" or "Bop" for short. This style, played by small combos, epitomized the nervous excitement of wartime with its fast, frenzy tempo.

It has been said that each new era of jazz is a revolt against the era that preceded it. After the war, times became more peaceful and so the new style of jazz called "Cool" came into being. The music was soft and subtle and the tempo easy and relaxed.

New rhythms and instruments, such as the flute and the flugelhorn, were added to the combos to bring about a different style of musical expression.

In the mid-fifties, jazz musicians decided to leave this sophisticated style and get back to communicating with the listeners, getting them involved. So "Funky," a hard driving rhythmic style with uncomplicated structure, initially introduced by

pianists, became the "in" jazz music of this era.

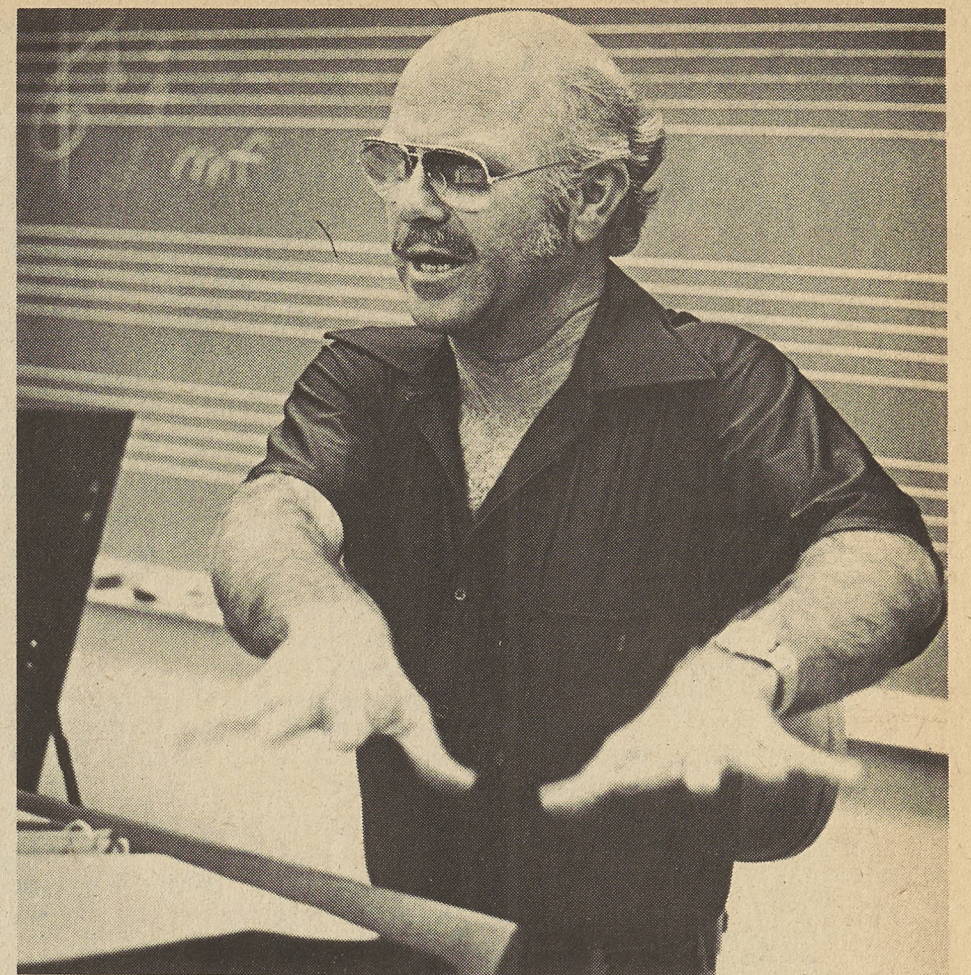
Then came the political upheavals of the 60's and the unpopular Viet Nam war. "This was a time when all the profound and emotional moods and frustrations of the people were poured into jazz expression," Carlson said.

This turbulent time initiated the latest era of jazz music and it went in many directions. There were new rhythms, new scales, fusions with classical and rock styles, and even a form of music called "free form" in which there was no plan of play.

This era was also an amalgamation of borrowings from the styles of past eras and was therefore labeled the "eclectic" era.

No jazz music has ever gone out of style," said Carlson. "Take for example, the revivals of dixieland, ragtime, swing, and others from time to time."

The merging of jazz and rock, taking the best of both, such as rock borrowing the jazz-type improvisations and jazz accepting the rhythmic beat and electronic instruments, is proving extremely popular in the 70's.



HANDS TELL THE STORY—Music Prof. Richard Carlson uses his hands to tell about the rhythm of jazz.
Star photo by Parker Seeman

'A Taste of Honey' Cast Rehearsing For End of October Performances

"A Taste of Honey," written by Shelagh Delany, will be presented by the Theater Arts Dept. on October 26, 27, and 28, and November 2, 3, and 4 in the Horseshoe Theater at 8:30 p.m.

Regular admission will be \$2.00, students and gold card holders will be admitted for \$1.00. A final rehearsal

will be held on Wednesday October 25 at which time all gold card holders will be invited for a preview.

Directed by Patrick Riley, associate professor of theater arts, "A Taste of Honey" is a play about a working class adolescent girl named Jo, played by Paula Stacy, and her relationship with

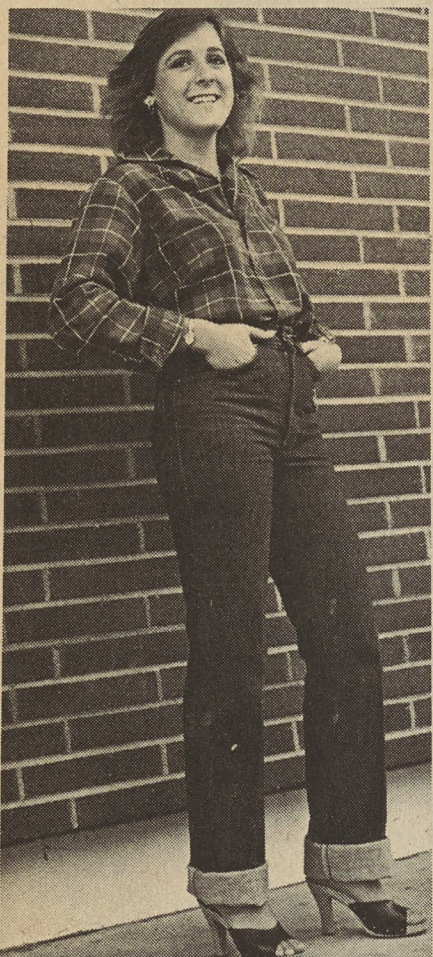
the other characters. They are, the black sailor who makes her pregnant (Eric Williams); the homosexual art student who moves into her apartment to help her through her pregnancy (Perry Fisher); her fun-loving saloon-visiting mother (Mary McCormack King); and Peter (Geoff Goldfarb); her mother's newly acquired husband. Jo moves in a very detached way, within this economic and emotional whirlpool.

The story takes place in Lancashire, England, and the time is current. The play is in two acts with two scenes in each act. It was first played professionally in London at the Royal Theater on May 27, 1958.

Peter Parkin is the technical director while Julie Van Paassen is the student stage manager. Stage support consists of students in the light, sound, and prop crews.

Fall, Winter Fashions Offer Nostalgia

As ladies' Fall and Winter fashions begin to appear on people rather than on stunning models in Vogue magazine, the 1978-79 season



IN STYLE—Valley student Debbie Vinar shows off the "straight-leg" look.
Star photo by Parker Seeman

has promised nothing but variety and excitement. Women of all heights, sizes, and ages are in for a treat.

Attention begins where broad shoulders take on elongated more exaggerated shapes. This fall, coats, jackets, and blazers will debut the return of the Spencer and Chesterfield looks and will present an entire theme on the military look.

Popular fabrics for coats, jackets, and blazers will be velvet, velveteen, corduroy, wool, wool plaids, tweed, and fur.

Pants will settle in comfortably as popular items for this fall and winter. The straight-leg look has bypassed all other pants styles and will continue to attract second glances when rolled up to the ankle. Fancy stitchings on these straight-leg trousers will add a devine touch of variety.

Straight-leg pants, along with all other tiny flare at the bell pants, have successfully made it in the world of blue jeans. Wool, cotton, polyester, and satin fabrics will also be on top with blue jean material to add to the trouser selection for this fall and winter.

The real issue is "skirting" this season as lengths stretch to the middle calf on the leg. As in pants, skirts will reveal fullness brought about by soft tailoring and color treatments. Closed up openings and opened up closing (slits and buttoned up fronts) give just the right

By CHRISSY JESSEE
Fine Arts Editor

exposure to legs of every shape.

Delicate solids and floral prints in rayon, polyester, and wool will look sharp with a silky, long sleeve blouse and matching vest.

Suits are going to be as necessary for women as for men this fall. They come complete with professional airs that will give an everlasting feeling of confidence. Smartly tailored and belted these skirt and pant suits have been given such titles as, "The Over-sized Slouchy Zoot Suit," "The Sleek Tuxedo," and "The Vested Banker," assuming you mean business.

Dresses will be in popular demand this season as women have rediscovered the elegance of the little dress. Between sophistication and simplicity anything goes and every thing looks great. This fall, polyester crepes, draped jerseys and sheers, and ruffled down necklines will look smashing on the latest dress that gathers tightly at and below the waistline.

Think "T" for tops this fall—trims, ties, tucks, and tailored Peter Pan, full swing sleeves, and buttoned down collars find themselves laced, string tied, and bow tied in creamy polyester, crepe silkies, and cotton blends.

Finishing touches are always the most fun and are fundamental to pulling a new fall wardrobe together. Nothing will update an

existing wardrobe better than a set of matched accessories.

Ties, scarves and neckwear, shawls, belts, hats, handbags, and clutch bags are gaining individual popularity within most every fashion store. Scarves and neckwear are now being made to wear any place and any way or combination imaginable: spanning the shoulder, loosely draped, sling ties, bow tied, tucked into necklines, or neatly wrapped.

Long, silky scarves will be hanging on the racks along with knotted knit scarves, and nubby wool scarves with long fringe. There are even matching caps to go with the fringed nubby wool scarves.

The double, wrap-around juke belts, and the classical satin string belt with brass, bead, or knotted balls at the end of the strings, are two very popular belts for the Fall-Winter season.

Leather and suede, suede with leather trim, and leather with suede trim will be the rulers of boots and handbags this fall.

Of course, spike-heel shoes in leather, snake skin, suede, and patent leather are "The Shoes" for this fall and winter.

The color trends for all of these fashions begins with rose, wine, and burgundy shades, stops somewhere between black, gray, and white, and picks up with rust, brown, camel, and bone. Navy and green will wind up the trend.

To sum it all up, fall and winter

fashions for 1978-79 offer nothing but variety, beauty, sophistication, and simplicity. Fashions never looked better.



THE FASHION—Valley student Shari Ulibarri shows off the "middle of the calf" look.

'Vine Street' To Open Friday; Valley Prof. Proud of Musical

Peter Parkin, technical director for the Theater Arts Department at Valley, has written a musical play called "Vine Street: A Realistic Fantasy with Music." It is scheduled to open this Friday, Sept. 22, at the Orpheum Theatre, 8816½ Sunset Blvd., West Hollywood.

"Vine Street" will be performed on Friday and Saturday evenings at 8:30 p.m., and Sundays at 7:30. General admission is \$5.50. Reservations and information may be obtained by phoning 885-5660.

"My object with 'Vine Street' is to review the 75 years of the motion picture industry in Hollywood, contrasting the way it is with the way it was," Parkin said. "This is timely,

since the industry is on the eve of its 75th birthday."

This is Parkin's first musical, though he has written two screen plays and a half dozen one-act plays.

Born in Los Angeles and now a resident of Panorama City, Parkin is proudly a product of Valley College, having graduated from Valley in 1966. He has a B.A. and M.F.A. from the Pasadena Playhouse and has been teaching theater arts at Valley since 1970.

Almost the entire cast and crew of "Vine Street" are Valley College alumni. The players include: Don Frabotta of Burbank as "Billy"; L. J. Kinahan of Hollywood as "Midnight"; Don Melton of Sunland as "Tickets";

Stacey Shaffer of North Hollywood as "Carole"; Sharyn Diballa of Granada Hills as "Rose"; and Andi Pike of Van Nuys as "Cori Belle."

The producer of "Vine Street" is Richard Neiderberg. Others include: Elliot Street, director; Kerry Zirin, composer; Tara Sitser, Choreographer; Brian Miller, musical director; Cace Redding, set designer; Jon Pollak, light design; and Tim Doggett, stage manager.

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VC Women Bow To Golden West

By EIRAM POLLARD
Sports Editor

Despite losing to Golden West's Rustlers three games to one, the women's volleyball team really showed what they were made of, fighting off three match points in the final game, Tuesday.

The team lost their last three games by scores of 15-5, 15-12, and 19-17 after winning the first game of the match 15-7 behind the strong blocking and spiking of Sandy Seidel and Cathy Elvin.

In clutch situations, Seidel and Elvin were always there making the big plays. With the score in the final game standing 18-17 Golden West, Seidel made an unbelievable lunging block, and then followed it with a fine spike to break the Rustlers service. On the following play, Valley lost possession of the ball on a bad call and Golden West won the game on the next play when their offensive and defensive star 6'3" Kim Eisenhart blasted a spike between defenders to finalize the score of the overtime victory at 19-17.

Early in the first game Valley took control. With the Monarchs leading by a slim 8-7 margin, a "poor" officials call in the eyes of the Rustlers coach made the team come unglued. Valley followed this with eight consecutive points to take the first match.

In the third game, a heart breaking loss to the team, Valley blew leads of 8-

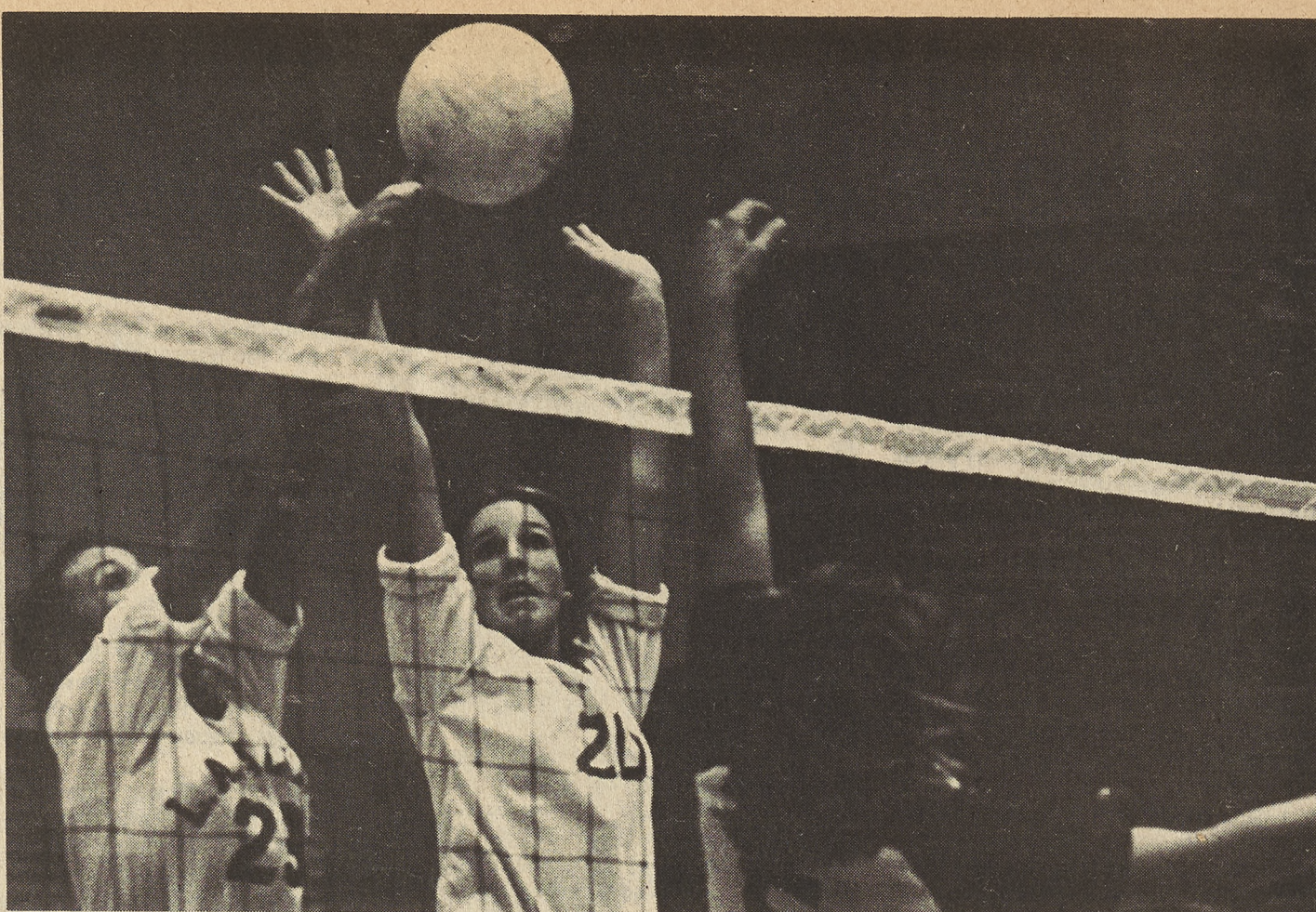
2 and 12-6, giving up nine straight points to loose 15-12. Patty Groff, played the whole match, and although she played extremely well, Sue Walter's leadership on the court was sorely missed. Mariana Clotan, also a starter, sat out the entire game. Clotan has come to Valley from Rumania, where she played on an international team.

This year's volleyball team sports a fine combination of experience and raw talent. Four girls are returning from last year's team. Sue Walter, Seidel, and Elvin are starters and Terry Groff, older sister of Patty is also returning.

There is also a strong crop of rookies including Lorel Roehl, who coach Marla O'Connell calls her "little firecracker" because of the way she hustles and fires up the team.

Erin Rock is another fine defensive player as well as a fine server. Liz Vowels and Sandy Kenehan fill out the squad. Vowels was not here last year; however, she played on the team the year before. Along with Walter and Roehl, Vowels is one of the team's best setters.

Although O'Connell had nothing to say about Tuesday's game, she did point out, "Most of the teams in our league were very strong last year.



OH NO YOU DON'T—Mariana Clotan and Sandy Seidel ready for Bridget Cross' return shot. Golden West overpowered Valley by playing more structured volleyball, three games to one, Tuesday.
Star photo by Craig Molenhouse

Mighty Canyons' Cougars To Face (0-1) Monarchs

By LANNY CONTE
Assoc. Sports Editor

As a freshman, College of the Canyons quarterback Reggie Ogburn was named as a starter on the 1977 All-Western State Conference football team.

As a freshman, Canyons' quarterback Ogburn led the WSC in total offense and was selected as that conference's Player of the Year.

As a freshman, Ogburn set an all-time COC mark with 2,589 yards in total offense and finished second in the nation in that category!

Ogburn is back this season, and when he leads the COC Cougars into LVC's Monarch Stadium this Saturday night for a 7:30 p.m. kick-off, Valley College will be very aware of his presence.

With no game scheduled last weekend, LVC Head Coach Steve Butler was able to observe his upcoming opponents first hand in a tough 14-13 loss to Antelope Valley.

Despite the loss, COC's first of the season after defeating Grossmont 21-7 in their pre-season opener, Coach Butler was impressed with the Cougars' play, especially Ogburn's.

"Ogburn came close to breaking a lot of them (tackles)," observed Butler. "A few plays either way would have changed the outcome of the game.

"Antelope Valley is not as good a team as Canyons," Butler continued, "they just played them emotionally high tonight. Emotion has a lot to do with it."

If this is the case, then COC will be at an emotional "high" against Valley this weekend. The Monarchs have defeated Canyons three years in a row, including handing the Cougars their worst defeat of last year, 34-13, and taking credit for Canyons' worst shutout defeat ever, 24-0 in 1975.

"COC is a very good team," said Butler immediately following the Cougars' loss. "Obviously they did not play well tonight, but we will have to be at our best against them and hopefully they will play like they did tonight."

Canyon is a good team. Last year, under sixth year Head Coach Larry Reisbig, the Cougars finished second in the WSC with a conference record of 5-2 and an overall record of 6-4. With a very young team last season, they should be even better in 1978.

Not only does COC return QB Ogburn, who last season led his conference in yards rushing (1,073) and scoring (15 TD's and 90 points) and passing (1,607 yards, but three first team all-WSC defensive stars as well.

Big Stanley Gardner, defensive tackle, was the defensive star in COC's first game, and linebacker Avon Riley was the Cougar's second game defensive star. Defensive back Jeff Tracy collected five interceptions in 1977.

Offensively, Ogburn does most of the running with the ball himself, but when he was given the chance last season, running back Kenny Gipson rushed for a conference leading 8.8 yards a carry.

Canyons is basically a running team, but with Valley giving up 344 yards and five touchdowns through the air in their 35-23 pre-season loss to San Diego Mesa two weeks ago, it will be interesting to see if Ogburn comes out passing this Saturday night. If he does, the Monarchs will see plenty of Ogburn's favorite receiver, Raymond Gibson, who caught 25 passes last season at 25.7 yards per catch.

Sophomores Ken Kennedy (center) and Mike Sooter (strong side tackle) anchor the offensive line for the Cougars. Offensive freshmen include punt returner Rynell Wilson and a full-house backfield we'll hear more from next year.

When Valley played at College of the Canyons last season they had a tough time containing Ogburn. The COC quarterback wormed his way for 138 yards and threw for 150 more.

Still, the Valley defense came through in the clutch and held a 7-0 halftime lead before Monarch tailback Ricky Price exploded for a game total of 178 yards on 12 carries for two touchdowns and led his team to the big 34-13 win.

Price, like Ogburn, will be back

VC Wins One of Three In San Diego Tourney

By EIRAM POLLARD
Sports Editor

Valley's water polo team managed to salvage one of their three games in San Diego last weekend despite the circumstances surrounding the tournament. The Monarchs lost to San Diego Mesa and Palomar by scores of 10-7 and 14-7.

Coach Bill Krauss believes, "We were better than they were but we were really disorganized. Half way through the game our starting team showed up, so, we had to start with a team of people of non-regulars." Many of the players drove out in their own cars and ended up close to the border.

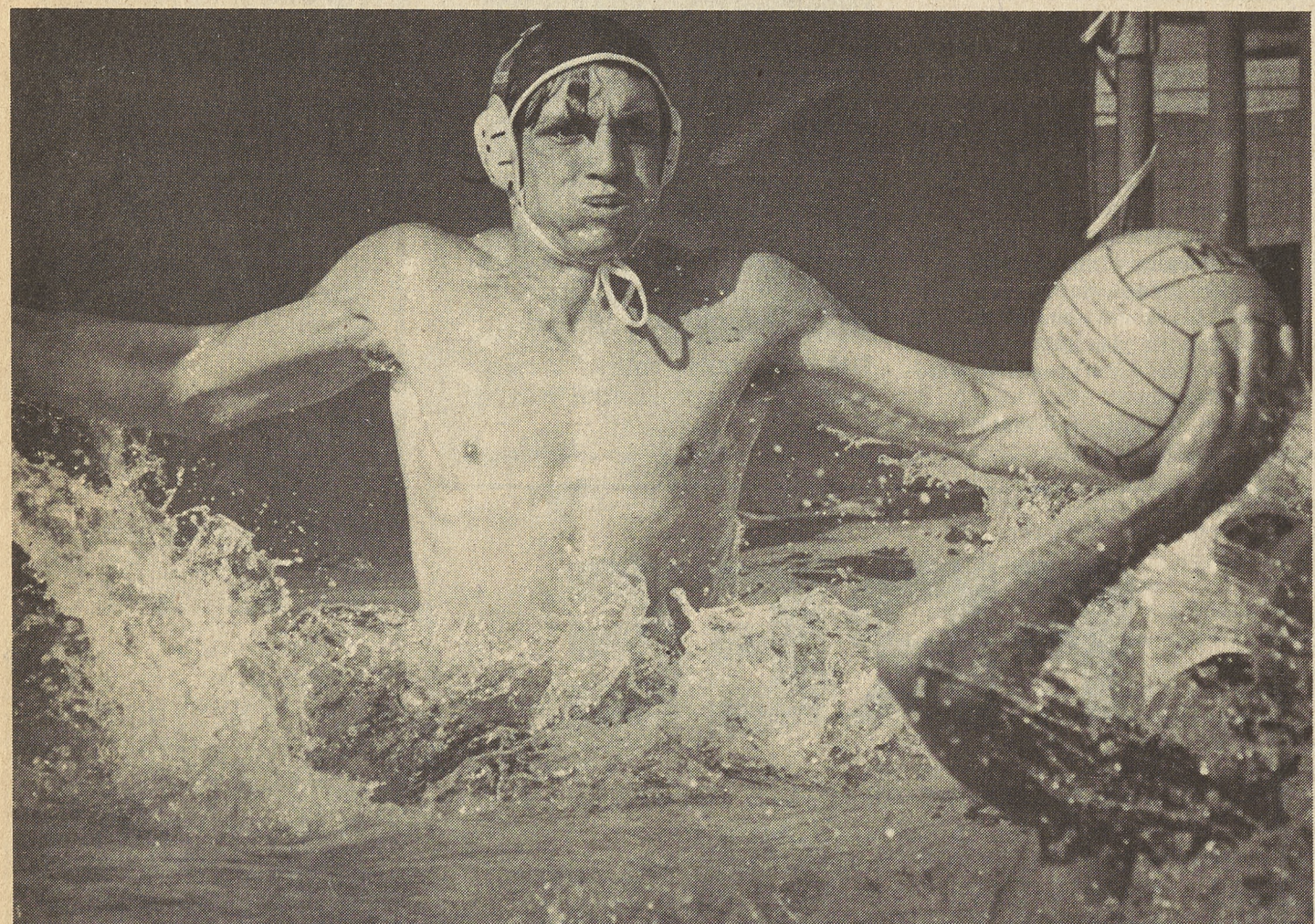
Despite this, Valley came back from those first two setbacks to defeat Grossmont College 13-11 for their first win of the season. Corey Rose scored six of his nine tournament goals against Grossmont in an offensive battle.

On the other side of the coin, veteran goalie Dave Thomson had 40 saves in the three games.

"The big thing I wanted the team to gain from the San Diego Tournament was experience and the feeling of togetherness," said Krauss. "We wanted to find out who our best seven players were. I didn't want to go down and lose everything. They showed me they have a lot of guts, after losing two games they came back and won the last one even though they were really tired."

Valley sports a very experienced team with Steve Starks, Dave Haiby, Mike Fontana, and Dave Heck, returning in addition to Adams, Thomson, and Woods. They also have very promising freshmen in Jim Brady, James Shields, Brent Bowers, Bill Watkins and Lee Hazelquist plus Rose and Canning.

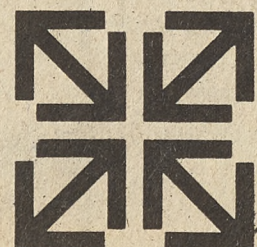
Krauss believes "We will be in the running for the conference championship along with Long Beach and Pasadena. We'll improve much faster than we did in the past, since we have our own pool."



DEFIANT DEFENSEMAN—Goalie Dave Thomson makes a spectacular save against Grossmont during the San Diego Water Polo Tournament last weekend. Thomson massed a total of 40 saves against San Diego Mesa, Grossmont, and Palomar.
Star photo by Josh Kaplan

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Valley Star Sports

EIRAM POLLARD

Are Athletics 'Nuts?'

Most squirrels save up their nuts and make it through the winter without starving.

Less intelligent squirrels try to beat the system by not gathering enough nuts or eating them all up at once when the snow begins to fall.

The Athletic department has gone the way of the second squirrel; however, instead of starving, they hope to receive a care package in the form of additional funds rather than nuts.

They hope that the ASB will see things in their favor and apportion the \$2,500 deemed necessary for the swim program to be run on a skeletal budget.

George Goff has indicated that he chose to fund a water polo team rather than a swimming team because the water polo program begins first and he will have more time to lobby for swimming funds.

It is questionable as to whether the swimming program should be gambled in this way. The district has just completed a new pool at a reported cost of \$450,000 to the taxpayers.

Furthermore, if the ASB decides not to fund the swimming team, then the district will realize that the school can get along without it and they will weigh that heavily into their considerations for future athletic budgets.

Swimming, which is one of the least expensive sports to finance, has been placed as the number one priority in case future funds are appropriated to the Athletic Department.

There is a strong possibility that ASB will allocate over \$16,000 for athletics in general within the next few days and then it will go to the finance committee for approval.

By this time next week, it will be clear if the Athletic Department is nuts; if the ASB is nuts; if you and I are nuts; or all of the above.

RUNNERS NEEDED

Cross Country Opener Friday; Ker Worried

One day remains until Valley's Cross Country team opens the season with their first triple dual meet against El Camino and East Los Angeles. The meet however is not head coach George Ker's main concern.

Ker is worried about the shortage of runners this year. Normally, the cross country team maintains a squad of 21. This year there are 10 open spots which Ker hopes to fill.

"We are hoping to pick up some more good runners who have had experience in high school. There are still openings and everyone is welcome to come and try out," said Ker.

This year, four veterans will return: Gregg Parks, Chris Schallert, Willie Foster, and Ken Griffin. Ker reports that after these four men the team is inexperienced, "We aren't in very good shape."

The cross country team last year was undefeated, won the Metropolitan Conference championships, and was ranked sixth in the state.

Tomorrow when Valley travels to Centinella Park, El Camino's home track, they will face an El Camino team which was ranked in the top three among Community Colleges statewide last year. East L.A. will also participate in the meet, and should pose few problems for either Valley or El

Camino. Last year East L.A. was winless.

Ker says his main goal on Friday, aside from winning, is to avoid any injuries.

With Long Beach favored to go all the way, Ker said, "Right now, our chances of repeating as Metro champs look pretty bad; however, if we can win this week, we will meet the two strongest teams we must face on our home court, which is a killer."

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